Richard Sounders FRIF

Gandharva-Music

(Transcribed approximately for Pianoforte)

NOTE

This music was heard clairaudiently on a hot summer's day (September 9th, 1915) — not heard imaginatively in the way that a composer's work is usually done, but actually and objectively. Perhaps it was the music of the breezes, the flowers and the fruit-trees at that place and time. It should not be listened to as we listen to the music to which we are accustomed, for it does not represent human emotion, but is part of the music inherent in things themselves. It is not concerned with emotion.

The composer wrote down part of what he heard as well as he was able within the limitations of the pianoforte. He chose this instrument because of its obvious convenience; but the music he heard, and all the music he has ever heard clairaudiently, was in natural intonation, not tempered, and in what has been called "Nature Pitch". (Further information on these subjects may be found in "The Occult Journal of an Artist". M. MacCarthy). The tone-colour of the music was similar to that of the flute; highest and lowest notes alike having this timbre. The music-angels through whose being this music seemed to be contacted, are called, in India, Gandharvas: hence the title.

Other works contacted in a similar way are in preparation, viz.:-"5 Recollections of Ancient Greek Music," Consilium Angelicum," "The Glaston Chant," etc.

To G. Constant Lounsbery Founder "Les Amis des Arts Esoteriques," Paris. GANDHARVA-MUSIC.











